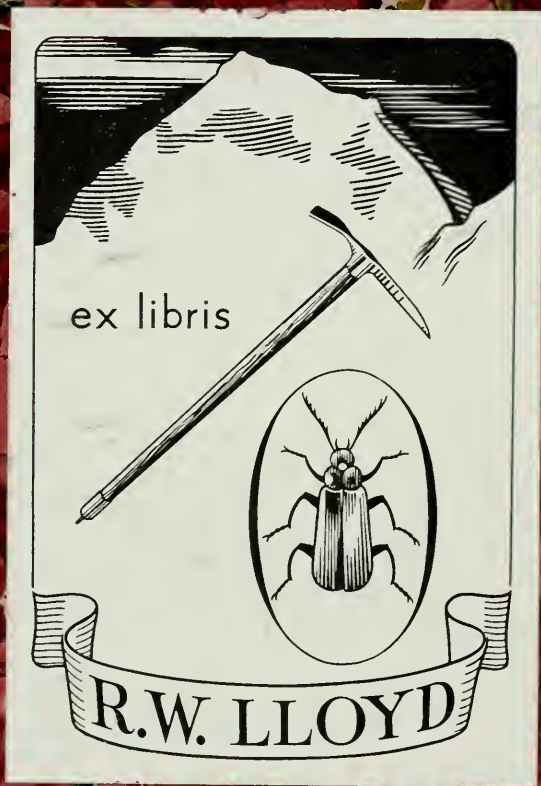
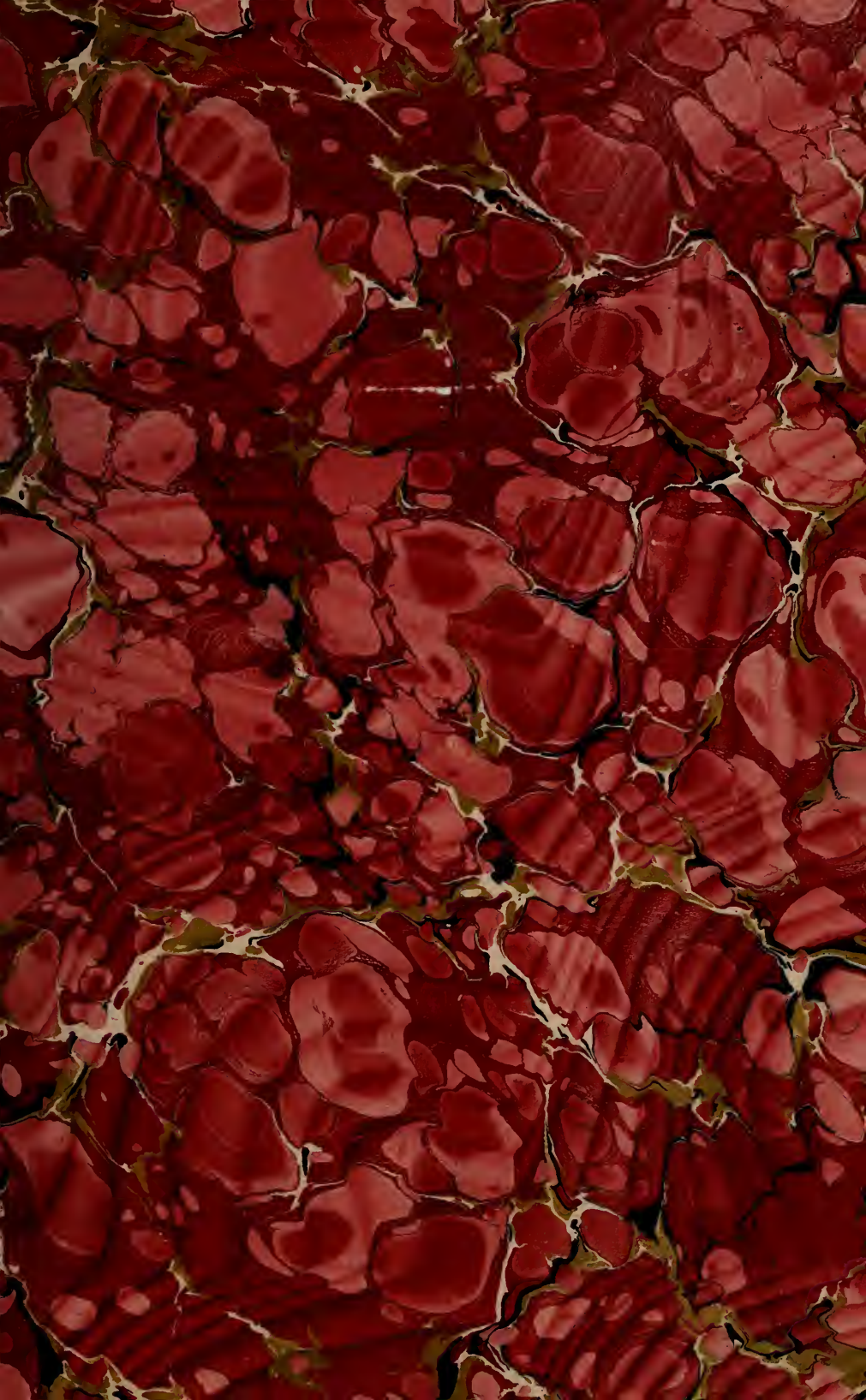


1/2/97
to
4/29/97





THE
Condoever Hall Collection
OF
OLD PICTURES

OF THE LATE
REGINALD CHOLMONDELEY, Esq.

SATURDAY, MARCH 6, 1897.

CATALOGUE

OF

THE COLLECTION OF

PICTURES BY OLD MASTERS

OF THE LATE

REGINALD CHOLMONDELEY, ESQ.

REMOVED FROM

CONDOVER HALL,

Sold by Order of the Rev. R. H. Cholmondeley:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 6, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

L55087

1897
March
Loche
L55087

206.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 6, 1897,

AT ONE O'CLOCK PRECISELY.

PORTRAITS.

18 1 PORTRAIT OF COLONEL CROMWELL, in highland dress *Webster*
Small whole length
29 $\frac{3}{4}$ in. by 25 $\frac{1}{2}$ in.
Exhibited at the National Portrait Exhibition, 1866

1 2 HEAD OF A GENTLEMAN, in black dress and white collar *Webster*
15 in. by 12 in.

8 3 HENRY FITZ-ALAN, Earl of Arundel, in black dress and ruff, with *General*
the Ribbon of the Garter; died 1581
Oval
29 in. by 23 in.

20 4 PORTRAIT OF A GENTLEMAN, in black dress lined with sable, *Col. Whitman*
black cap and ruff, holding his gloves in his left hand and a
letter in his right
With inscription, and date 1545
31 $\frac{1}{2}$ in. by 27 in.
Exhibited at Leeds

8 5 PORTRAIT OF CHARLES NEEDHAM, Lord Kilmorey, in pink and white dress, with collar *Hare*
24 in. by 20 in.

46 6 PORTRAIT OF A NOBLEMAN AND HIS SON, in richly jewelled dress *Lawrence*
of the style of Henry VIII.
Dated "an dni 1565, ætatis suæ 29"
On panel
40 $\frac{3}{4}$ in. by 32 in.

11 7 QUEEN MARY, in black dress and black and white collar, and head-dress with pearls and jewels *In Lead*
On panel
16 in. by 15 in.

53 8 A LADY, in black dress embroidered with gold lace, and white embroidered sleeves, with jewelled necklace and pendant *Colnaghi*
On panel
29 in. by 19 $\frac{1}{2}$ in.
From Overleigh

21 9 HENRY DE LA POLE, Lord Montacute, son of Margaret, Countess of Salisbury, sister of Reginald, Cardinal Pole. He was born in the Tower, and remained a prisoner from the cradle to the grave, being beheaded there at the age of 26. A view of the Tower and Thames in the distance *Col. Whitman*
On panel
30 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

72 10 THE PROTECTOR SOMERSET, in black dress and hat, with jewel *Donaldson*
On panel
21 in. by 19 $\frac{1}{2}$ in.

17 11 PORTRAIT OF SIR HENRY SYDNEY, in black robe trimmed with ermine, ruff, black cap with jewels, and Chain and Badge of the Garter, and shield-of-arms *Colnaghi*
Inscribed "an dni 1573, aged 44"
On panel
26 $\frac{1}{2}$ in. by 20 $\frac{1}{2}$ in.

12 FRANCIS WALSHINGHAM, Friend and Councillor of Queen Eliza-
beth, in black dress and ruff

30 in. by 25 in.

13 HENRY VIII., in furred robe and jewelled dress, and cap with
jewelled chain

On panel

20 in. by 16 in.

14 PORTRAIT OF QUEEN ELIZABETH, in rich white dress with jewels
and pearls, and large lace ruff

On panel

22½ in. by 17½ in.

15 ~~LORD CHANCELLOR BURGHELEY~~, in fur robe and ruff, with black
cap with jewelled badge, and chancellor's bag, holding a staff
in his right hand—inscribed "1579, ætatis suae 68, mediocria
firma". *A duplicate of this picture is in*

On panel

25 in. by 20 in.

16 RICHARD FOX, Bishop of Winchester, with inscription

On panel

16 in. by 13 in.

Exhibited at the National Portrait Exhibition, 1866

ENGLISH SCHOOL.

W. DOBSON.

17 PORTRAIT OF MR. MANLEY, with long white hair, in black silk
robe with white collar

30 in. by 25 in.

From Overleigh

W. DOBSON.

18 PORTRAIT OF PHILIP CONSTABLE, in black dress and white scarf,
holding a book

30 in. by 25 in.

W. DOBSON.

31 19 PORTRAIT OF OLD PARR, with inscription

24 in. by 19 in.

Exhibited at Wrexham, 1876

Power

HOLBEIN.

4 20 PORTRAIT OF JANE SEYMOUR, Queen of Henry VIII., in crimson dress, and head-dress, with pearl necklace

On panel

13½ in. by 10½ in.

M. Lane

SIR T. LAWRENCE, P.R.A.

2-300 21 MISS FARREN (Countess of Derby), in white silk dress trimmed with fur, and fur muff

Engraved

1111 30 in. by 25 in.

From the Collection of Sir F. Grant, P.R.A., 1863

Exhibited at Wrexham, 1876

See Illustration

Agnew

P. J. DE LOUTHERBOURGH, R.A., 1791.

40 22 A ROCKY PASS, with a peasant driving animals

17¾ in. by 21 in.

Philpot

KNELLER.

1 23 HEAD OF A LADY, in blue dress and red ribbon

14 in. by 11 in.

G. STUBBS, R.A.

50 24 HOUNDS IN FULL CRY

38 in. by 48 in.

Exhibited at Leeds

Whitely



VANDYCK.

25 IGNATIUS LOYALA

*In black and grisaille, in an oval**On panel**15 in. by 11 in.**Philpot*

VANDYCK.

26 PORTRAIT OF H. VAN BALEN

*In grisaille**9 $\frac{3}{4}$ in. by 8 $\frac{3}{4}$ in.**Puttler*

VANDYCK.

27 CHARLES I., in black dress with lace collar, the Ribbon and Star
of the Garter*28 in. by 25 in.**Barch*

VANDYCK.

28 HENRIETTA MARIA, in white dress with lace collar with pink
ribbons*28 $\frac{1}{2}$ in. by 23 in.**Hammersley (1820)**Steinmeyer*

G. F. WATTS, R.A.

29 PAOLO AND FRANCESCA

*60 in. by 48 in.**Exhibited at Leeds, 1868**Exhibited at Wrexham, 1876**Philpot**a copy after G. Chapman*
G. F. WATTS, R.A.

30 PORTRAIT OF A YOUNG LADY, with a feather fan

*26 in. by 18 in.**Shepherd*

G. F. WATTS, R.A.

57

31 HEAD OF AN ARAB, in a turban

23½ in. by 20½ in.

*Exhibited at Leeds, 1868**Exhibited at Wrexham, 1876**Dunthorne*

G. F. WATTS, R.A.

20

32 PORTRAIT OF THOMAS GREVILLE, Esq.

*Chalk drawing 20 x 18**Dunthorne*

F. ZUCCARELLI.

43

33 AN ITALIAN TOWN ON A RIVER, with a pleasure party embarking

25½ in. by 37½ in.

Philpot

FRENCH SCHOOL.

PEYROL BONHEUR.

5½

34 A RIVER SCENE, with ducks

3¾ in. by 6¾ in.

*Exhibited at Wrexham, 1876**Gribble*

WATTEAU.

14

35 A GARDEN SCENE, with a lady with a guitar, and six other figures

9 in. by 7 in.

*Exhibited at Wrexham, 1876**White*

DUTCH SCHOOL.

P. P. BREUGHEL.

10 36 THE TAKING OF TROY

On copper

8 in. by 10 in.

Philpot

P. BRILL.

L. 15.- 37 A FOREST SCENE, with sportsmen

On copper

7 in. by 9 in.

Philpot

P. CASTEELS.

45- 38 A GARDEN SCENE, with a peacock, and a hawk carrying off a
chick from a Polish hen*Signed, and dated 1732*

51 in. by 61 in.

Philpot

LUCAS CRANACH.

23 39 THE CRUCIFIXION, with a view of Jerusalem in the background

Signed with emblem, and dated 1540

10 in. by 7½ in.

*Exhibited at Wrexham, 1876**Laurie*

D. VAN DELEN.

45- 40 VIEW OF A PALACE, of rich architecture, with sculpture; a party
of ladies and gentlemen by a fountain on the right, and other
figures on a balcony, by Palamedes*On panel*

30½ in. by 42 in.

White

DIETRICY.

62 41 THE CHARLATAN

28 in. by 24 in.

*Exhibited at Wrexham, 1876**Philpot*

J. D. DE HEEM.

300 42 A PLATE OF OYSTERS, fruit and glass of wine, on a table covered with blue drapery

On panel Signed 1601

14 in. by 20 in.

*Exhibited at Wrexham, 1876**Agnew*

LUCAS DE HEERE.

100 43 QUEEN MARY, in black dress with pink-edged ruff and cuffs, cap with gold chain and jewelled badge

*Inscribed "Rather Deathe then false of Faythe," dated 1560**On panel*

27½ in. by 21½ in.

M. Colnag

A. KEIRRINCKX.

15 44 A WOODY LANDSCAPE, with cattle on a road

On panel

11¼ in. by 13¼ in.

Philpot

J. VAN KESSEL.

L 45 A GARDEN SCENE, with a fountain, fruits, vegetables and animals

On copper

15 in. by 19 in.

LANG JAN AND SNYDERS.

25½ 46 A BRAWL IN A DEALER'S SHOP, with a cat, dead birds, fish and utensils

76 in. by 105 in.

*1766.**Gribble*

J. DE MABUSE.

Lawrie

- 60 47 A GENTLEMAN, in black robe trimmed with sable, and black cap,
holding his gloves in his left hand

*On panel**50 start* 15½ in. by 13¼ in.*Exhibited at Wrexham, 1876*

JAN VAN DER MEER (OF HAARLEM).

Colnaghi &

- 00 48 AN EXTENSIVE BIRD'S EYE VIEW over a landscape,
with a castle in the centre and a river on the right; a road on
the left, with travelling peasants halting at an inn door

50 start Signed

27½ in. by 39½ in.

F. MILLET.

- 2 49 ADONIS AND CUPID, in a landscape with dogs
12 in. by 16½ in.

Gurney

F. MOUCHERON.

- 8 50 AN ITALIAN RIVER SCENE, with buildings, a horseman and dog
on a road in the foreground

Signed

24 in. by 31 in.

Philpot

D. MYTENS.

- 05- 51 PORTRAIT OF A YOUNG GIRL, in pink and red dress with lace
collar, and pearl necklace and rose pendant

On panel

20 in. by 16¾ in.

*Exhibited at Leeds**Colnaghi &*

B. VAN ORLEY.

- 0 52 JOSEPH AND POTIPHAR'S WIFE

On panel

22½ in. by 21½ in.

White

G. SCHALCKEN.

M. Colnaghi

- 53 A CANDLELIGHT SCENE, with a cavalier presenting a ring to a lady

14½ in. by 11½ in.

CORNELIUS SCHUT.

- 54 VULCAN, VENUS, CUPID AND NYMPHS, in a landscape

White

On copper

12½ in. by 17 in.

A. DE VOYS.

- 55 A TRUMPETER AT A WINDOW, holding a glass of wine, in red slashed dress

Philpot

On panel

12¾ in. by 11 in.

CHEVALIER VAN DER WERFF.

Capt. Horsfey

- 56 Two GIRLS AND A BOY, at a sculptured window covered with a Persian carpet, playing at knucklebones

On panel

12 in. by 9¾ in.

Exhibited at Wrexham, 1876

SPANISH SCHOOL.

V. Smith

- 57 THE GARDENS OF A PALACE, with a dwarf and numerous dogs

52 in. by 62 in.

C. COELLO.

A. Wertheimer

- 58 A SPANISH YOUTH, in black slashed dress with violet sleeves and lace collar and cuffs, holding a rapier, and placing a flower in a glass vase with his right hand

28½ in. by 23 in.

SIR ANTONIO MORO.

Reher W. H. Steiner

- 30 59 PORTRAIT OF LA BELLE ISABEL, daughter of Henry II. of France, second wife of Philip II. of Spain, in rich crimson and white slashed dress and ruff, with head-dress, necklace and girdle of jewels and pearls

*100 On panel**start:* 41 in. by 33 in.*Copy of the Bischofheim picture (w.D.).*

MURILLO.

M. Calzaghe

- 4 60 PORTRAIT OF A SPANISH NOBLEMAN, in black and white slashed dress with lace ruff

23 in. by 19 in.

PANTOJA DE LA CRUZ.

Lawrie

- 0 61 THE INFANTA MARIA THERESA, in black dress slashed with blue, embroidered with silver, lace collar and cuffs; holding a fan in her left hand, her right resting on the back of a chair

Whole length

81½ in. by 43 in.

PANTOJA DE LA CRUZ.

Lawrie

- 6 62 A LADY, in richly embroidered white dress with high lace collar lined with pink, pearl necklace; holding a fan in her left hand, her right hand resting on a book on a table

51 in. by 39 in.

RIBERA.

- 9 63 ECCE HOMO

15 in. by 11½ in.

*Exhibited at Wrexham, 1876**Philpot*

J. SUSTERMANS.

G. P. B. Agli.

- 45- 64 GIOVANNI DE MEDICI (Knight of Malta), in the dress of the Order,
and ruff

33 $\frac{3}{4}$ in. by 25 in.

Exhibited at Leeds, 1868

Exhibited at Wrexham, 1876

VELASQUEZ (AFTER).

Robinson

- 18 65 THE INFANT DON BALTAZAR CARLOS, by Sir D. Wilkie, R.A.

23 in. by 16 $\frac{1}{2}$ in.

Exhibited at Wrexham, 1876

VELASQUEZ.

M. B. Agli.

- 1340 66 THE BACK DOOR OF A HOUSE, with a peacock and dead game
above; a goat, a duck, a cock, fish and utensils on the ground
beneath; a servant at a window in the background

100 90 in. by 64 in.

start- *From the Collection of Cardinal Fesch*

Exhibited at Burlington House, 1879

VELASQUEZ.

Philpot

- 260 67 PORTRAIT OF A SPANISH PRINCESS, in grey damask dress with
pink sleeves and lace collar and cuffs; holding a puppy in her
left arm and a fan in her right hand

Whole length

43 in. by 30 in.

F. ZUCCHERO.

- 5 $\frac{1}{2}$ 68 MARY QUEEN OF SCOTS

Burra.

7 $\frac{3}{4}$ in. by 6 in.

Engraved ivory and tortoise-shell frame

F. ZUCCHERO.

- 69 A NOBLEMAN, of the Court of Queen Elizabeth, in white cut doublet, black and gold hose and embroidered trunks, black and white ruff; his left hand resting on a rapier, right hand resting on a crimson cushion

Panel

48½ in. by 35 in.

F. ZURBARAN.

- 70 HEAD OF A MONK

20 in. by 18 in.

ITALIAN SCHOOL.

- 71 PORTRAITS OF SIX ITALIAN POETS, with their names inscribed

On panel

29 in. by 24 in.

EARLY ITALIAN.

- 72 ST. CATHERINE AND ST. JEROME: wings of a triptych—a pair 2

10¼ in. by 3½ in.

J. AMICONI.

- 73 THE TRIUMPH OF NEPTUNE AND CERES, with Cupids

On copper

12¾ in. by 17 in.

MARCO BASAITI.

- 74 ST. JOHN, standing in a landscape

38½ in. by 15 in.

L. BASSANO.

- 51 75 PORTRAIT OF A VENETIAN SENATOR, in robe
29 $\frac{3}{4}$ in. by 23 $\frac{1}{4}$ in.
In tortoiseshell frame
Exhibited at Wrexham, 1876

Lawrie

G. BELLINI.

- 120 76 A GENTLEMAN, in black dress and cap, with white collar
On panel
14 in. by 11 $\frac{1}{2}$ in.

Lawrie

JACOPO BELLINI.

- 12 77 PORTRAIT OF DANTE, in red dress and cap, with laurel wreath
12 $\frac{1}{2}$ in. by 9 in.
Exhibited at Wrexham, 1876

Mr. Lane

BOCCACCIO BOCCACCINI.

- 15- 78 THE MADONNA ENTHRONED, with the Infant Saviour on her lap,
holding a bird
On panel
44 in. by 20 $\frac{3}{4}$ in.

Wright

A. BORGOGNONE.

- 150 79 THE MADONNA, with the infant Saviour seated on a ledge
before her
On panel
16 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in.
Exhibited at Wrexham, 1876

L. Hardy

P. BORGOGNONE.

- 6 80 ARCHBISHOP SAMBRO XIV.
On panel
35 in. by 17 in.

Clayton

A. BRONZINO.

Laurie

- 35- 81 PORTRAIT OF A LADY, in black dress, white collar, muslin veil
and gold chain, her left hand resting on a book

On panel

31 in. by 22½ in.

Exhibited at Wrexham, 1876

A. BRONZINO.

Philpot.

- 2 82 PORTRAIT OF SIGNORA DE CROMBACH, in crimson dress slashed
with white, and jewels, cap, and jewelled hair-net

On panel

11 in. by 9 in.

CAMPIDOGLIO.

M. Colnaghi

- 0 83 A GARDEN SCENE, with a dead kid, and birds, duck and turkey,
fruits and vegetables

57 in. by 85 in.

CAMPIDOGLIO.

- / 84 PEACHES

M. Colnaghi

6½ in. by 18 in.

CAMPIDOGLIO.

- y 85 A COCK

Philpot.

26 in. by 20¼ in.

*Exhibited at Wrexham, 1876**Exhibited at Leeds, 1868*

A. CANALETTO.

- 2 86 ST. MARK'S PLACE, looking towards the Cathedral, with a
charlatan and numerous figures

33 in. by 44 in.

CORREGGIO.

- 87 COLOSSAL FIGURES
66 in. by 94 in.

M. Blagden

L. DA COSTA.

- 88 THE MADONNA AND CHILD, attended by two saints
On panel—in Tabernacle frame
21 in. by 15½ in.

Burra

CARLO CRIVELLI.

- 89 A BISHOP, in robes, with mitre and crosier, treading on two evil
spirits, on gold ground
On panel
47¼ in. by 16¾ in.

White

A. DOLCE.

- 90 REGINA CÆLORUM
Oval
25 in. by 18 in.

J. Wilson

JACOPO DA EMPOLI.

- 91 A YOUNG LADY, in crimson watered silk dress and gold
embroidery, lace ruff, black and gold cuffs, long jewelled chain,
with locket and monogram; holding a fan in her right hand,
and a handkerchief in her left

Steinmeyer

Whole length
80 in. by 46 in.

GIORGIONE.

- 92 THE RESURRECTION. In the foreground the open tomb and two
soldiers, alarmed at the sight of Christ hovering above them
in mid air; round the head of Christ float cherubs; flat land-
scape to left and hills to right
46½ in. by 37 in.
Exhibited at Burlington House, 1879

Philpot

BENOZZO GOZZOLI.

- 5- 93 THE MADONNA ENTHRONED, with the Infant Saviour on her lap,
attended by eight angels, on gold ground

In carved walnut Tabernacle frame

13 in. by 10 in.

White

ANTONELLO DA MESSINA.

- 5- 94 ECCE HOMO

On panel

16 in. by $10\frac{1}{4}$ in.

Exhibited at Wrexham, 1876

Laurie

G. B. MORONI.

- 76 95 A YOUTH, in white dress and ruff, with black cap

19 in. by 16 in.

Exhibited at Wrexham

Laurie

G. B. MORONI.

- 2 96 PORTRAIT OF A GENTLEMAN, in black dress and cap with chain

22 in. by 18 in.

Steininger

G. B. MORONI.

- 45- 97 PORTRAIT OF A LADY AND CHILD. Full length figures, the boy
holding the lady's right hand; her left hand rests on a table
on which is a book

76 in. by $40\frac{1}{2}$ in.

Exhibited at Burlington House, 1879

Laurie

SCHOOL OF PADUA.

- 6 98 A CAVALRY FIGHT

On panel

$8\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

Burra

S. DEL PIOMBO.

9 99 THE HOLY FAMILY, with angels

On copper

9½ in. by 8½ in.

Roby

A. POLLAJUOLO.

S2 100 A FIGHT OUTSIDE A CITY, with a camp in the background

On panel

16 in. by 47 in.

Philpot

GIULIO ROMANO.

14 101 LA VIERGE AU BERCEAU

On panel

15 in. by 11½ in.

Exhibited at Wrexham, 1876

Philpot

COSMIO ROSELLI.

15 - 102 THREE STUDIES FROM THE LIFE OF ST. BERNARD: the Predella
of an altar piece

7 in. by 14 in.

Burra

3

A DEL SARTO.

11½ 103 A YOUTH SHEATHING HIS SWORD, and a lady at an open door

On panel

11 in. by 7½ in.

M. Coluaga

CECCHINO DE SALVIATI.

12 104 PORTRAIT OF A GENTLEMAN, in black dress, his hand resting on
a manuscript

On panel

35 in. by 27½ in.

M. Coluaga

E. SERANI.

11 105 HEAD OF AN ANGEL

16 in. by $12\frac{3}{4}$ in.*Philpot*

D. THEOTOCOPULI, IL GRECO.

36 106 THE SUPPER AT EMMAUS

31 in. by 40 in.

*Exhibited at Wrexham, 1876**White*

G. B. TIEPOLO.

65- 107 THE VISION OF A SAINT, designed for an altar piece

23 in. by 12 in.

Philpot

TITIAN.

40 108 THE TOILET OF VENUS

51½ in. by 42 in.

*In massive carved frame**Acry*

PALMA VECCHIO.

6 109 THE ADORATION OF THE SHEPHERDS

On panel

14½ in. by 25 in.

M. Colnaghi

PALMA VECCHIO.

60 110 THE REPOSE OF THE HOLY FAMILY IN EGYPT, with St. Elizabeth
presenting the infant St. John

53 in. by 80 in.

M. Colnaghi

VENETIAN SCHOOL.

190 111 A SENATOR, in crimson robe, with white collar and cuffs; his right hand resting on a table on which is a bell

80 in. by 46 in.

Exhibited at Leeds

Philpot

P. VERONESE.

15- 112 PORTRAIT OF A LADY, in lace dress and ruff

18½ in. by 15½ in.

Shaples

Italian School.

18 112^a Portrait of Prince Maurice.

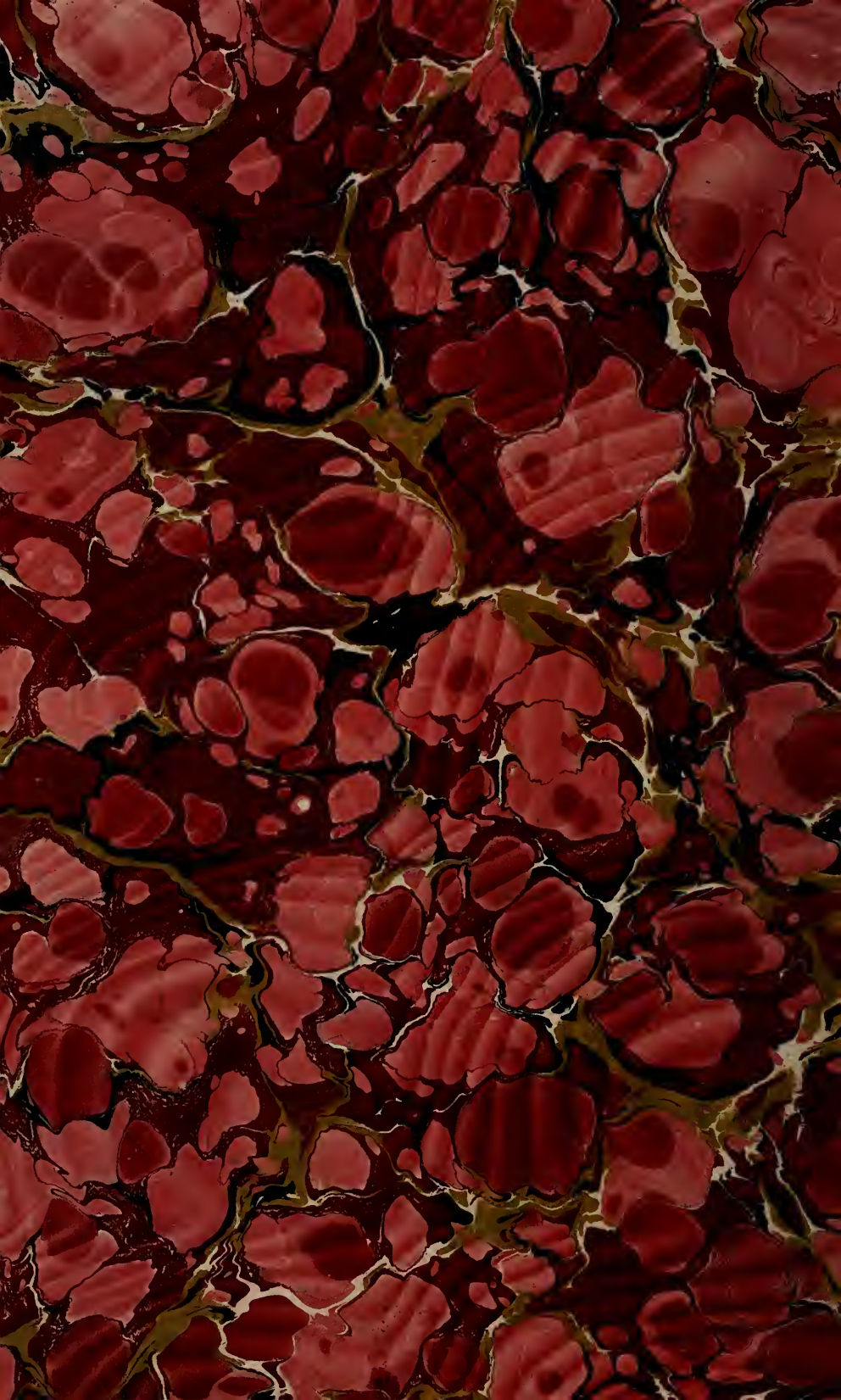
100 x 90

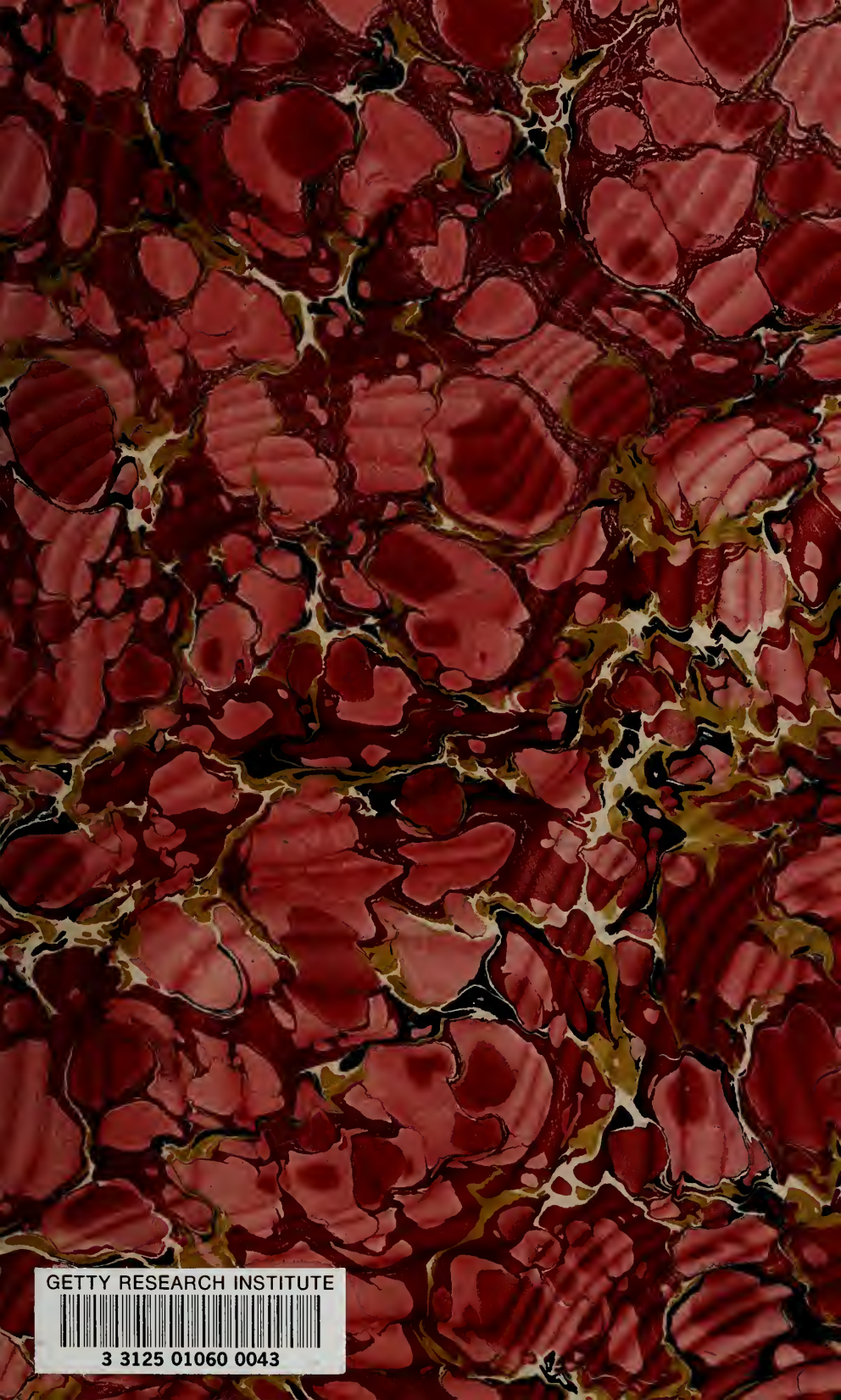
Wells

L 11, 186. 15. 6

FINIS.

2/8.





GETTY RESEARCH INSTITUTE



3 3125 01060 0043

